Year: 2025-2026

Class Details

Title: Preschool

Ages: 4-6 Day(s)/ Time(s): Tuesday 1-2:55 Room: 2

Teacher(s)

Name: Sarah Wassell Phone: 530-616-0087 Email: wassellsr@gmail.com

Name: Phone: Email:

Assistant(s)

Name: Brittiany Starkey Phone: +17655863397 Email: Starkeybe@gmail.com

Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: \$10

Required Texts/Supplies:

None

Class Description

The focus will be learning to
Listen (quiet when being spoken to)
Follow instructions
Answer questions
Have self-control
Motor Skill used in school (cutting with scissors, pasting, coloring)
We will incorporate letters, numbers, colors, etc

Goals/Expectations

The students come willing to listen and to learn. We hope to have fun while learning how to be in a classroom.

We encourage parents to bring their students to class and pick them up at the end of class

Grading/Credits

Mono

Parents are encouraged to ask questions and share input in regards to their students participation and or struggles.

Year: 2025-26

Class Details

Title: Apologia Exploring Creation with Astronomy

Ages: 1st-4th **Day(s)/ Time(s):** Tu 12:00-12:55 **Room:** 3

Teacher(s)

Name: Jessie Thompson Phone: 899-4487 Email: allen.jessica09@gmail.com

Name: Phone: Email:

Assistant(s)

Name: Kristin Hosein Phone: 808-282-2710 Email: kristinhosein@icloud.com

Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: \$25

Required Texts/Supplies:

~Apologia Exploring Creation with Astronomy Textbook ISBN: 1940110580

Class Description

- ~Explore the vastness of the universe with Exploring Creation with Astronomy, 2nd Edition from Apologia. Study the basics of the field of astronomy, the sun, moon, planets, asteroids & meteors, the Kuiper Belt and Dwarf Planets, galaxies, and more through conversational lessons written directly to students. This Charlotte-Mason inspired guide to astronomy will keep kids interested and engaged for each lesson!
- ~Reading: Students will be asked to read a section of the text before class.
- ~Tuesdays & Thursdays: Students will complete a hands-on course as they work through an introduction to chemistry and physics. Mini books will be completed for each chapter and added to their lapbooks. We will do hands-on projects, which may include crafts, experiments, and guest speakers.

Goals/Expectations

The goal is for students to walk away with a love for learning and a general understanding of God's amazing creation. Using astonomy as a springboard, students will also learn how to listen to a teacher in a classroom setting, participate in a class setting, ask questions, and look for answers.

Grading/Credits

Students will not receive a grade. You are welcome to talk to the teacher(s) at any time.

Class Details

Title: P.E.

Ages: 1st-4th gra Day(s)/ Time(s): 12-1 p.m. Room: GYM

Teacher(s)

Name: Hannah Proffit Phone: 307-578-6629 Email: hannahproffit@gmail.com

Name: Phone: Email:

Assistant(s)

Name: Kristin Hosin Phone: (808) 282-2710 Email: kristinhosein@icloud.com

Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: none

Required Texts/Supplies: Tennis Shoes, Water Bottle

Class Description

General overview: The time can be long, so I generally let them free play for the first 10 minutes followed by stretches and some form of running activity. I then will choose a game or sport of some kind to play the remainder of the hour.

***Also, if a child is sick or injured the parent needs to let me know they cannot participate in the P.E. class for the day. I will not excuse a child from the hour unless I hear directly from a parent.

Goals/Expectations

The main goal of this class is for the kids to have a great time burning off their extra energy and to learn some new games/sports along the way.

Expectations: Even though the kids are young I feel like they need to at least try whatever game or activity is introduced. I do understand, and grace will be given to those who do have a harder time with those activities that may be too difficult. I also would like them to wear the appropriate type of shoes such as tennis shoes. The gym floor is rather slick and wearing any other type of shoe may result in

Grading/Credits

No grade will be given

Year: 2025-2026

Class Details Title: 3-5th Art

Ages: 1st-4th Day(s)/ Time(s): 2:00-2:55pm Room: Kitchen

Teacher(s)

Name: Jackie Onstead Phone: 406-640-2590 Email: jackie.onstead@gmail.cor

Name: Phone: Email:

Assistant(s)

Name: Teri Ryan Phone: 850-497-5532 Email: rfwings@gmail.com

Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: \$30 (art supplies) Required Texts/Supplies:

No required text, and supplies will be provided with the possible exception of a paint shirt.

Class Description

We will include such topics as line, shape, form, value, color, space and texture as we explore drawing, coloring, painting, pen and ink, and three dimensional creations.

Goals/Expectations

The purpose of this class is to introduce students to a variety of art concepts, techniques and materials. Hopefully students will come away with increased love for art and confidence to engage in it.

Grading/Credits

No formal grade will be given.

Year: 2025-2026

Class Details

Title: The Renaissance, Reformation, and Growth of Nations

Ages: 1st-4th **Day(s)/ Time(s):** T/3-3:55 **Room:** #3

Teacher(s)

Name: Sarah Wassell Phone: (530) 616-0087 Email: wassellsr@gmail.com

Name: Phone: Email

Assistant(s)

Name: Kristin Hosine Phone: (808) 282-2710 Email: kristinhosein@icloud.com

Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: 20\$

Required Texts/Supplies:

Mystery of History Volume III by Linda Lacour Hobar (1 per family)

Class Description

Learning History through timelines, notebooking, projects, videos, and reading/listening

Goals/Expectations

- -Students are expected to respect their teachers at all times
- -Food is not permited at desk/table, water is allowed
- -Students are expected to interact peaceably

Grading/Credits

N/A

Year: 2025-2026

Class Details

Title: LEGO Club Class

Ages: 3rd-5th Day(s)/ Time(s): TH/12-12:55 Room: #3

Teacher(s)

Name: Sarah Wassell Phone: (530) 616-0087 Email: wassellsr@gmail.com

Name: Phone: Email:

Assistant(s)

Name: Phone: Email: Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: 25\$

Required Texts/Supplies:

Tablet or Computer Compatible with LEGO Spike Application (only 1 for every 2 students)

Class Description

LEGO CLUB builds a learning environmet for young minds to be hands on with applying math, science, coding, and logic as they team build and test their projects.

Building and coding projects are created for each learning level and build upon eachother. The courses are written to allow each student to learn their own strengths and where they can improve on a skill. Students work in groups of two typically, each group requiring one tablet or computer with the LEGO SPIKE APP Downloaded on it.

Goals/Expectations

- -Students are expected to respect their teachers at all times
- -Students are expected to respect and properly use the equimpent (tablets/computers/Lego Kits) provided at all times
- -Drinks and Food are not permitted at work stations
- -Students are expected to work together peacably

Grading/Credits

N/A

SYLLABUS 1st-3rd and 6th-7th Physical Education

Cedar Grove 2025/26

<u>Teacher</u>

Austin Frescoln (307) 272-5857 austincfrescoln@gmail.com

<u>Assistants</u>

Kristin Hosein (808) 282-2710 <u>kristinhosein@icloud.com</u>

Class Details

Title: Physical Education Ages: 1st-4th and 5th-7th

Day: Thursdays

Fees/Required Supplies

• \$5 per student for equipment and game supplies

• Tennis shoes/sneakers are very important!! And clothes for being active

Water bottle

Class Description

This is a general physical education course so students should be ready for being active! While we want to give students an opportunity to burn some energy, we also want them to be exposed to organized game-playing. We'll use simple games as well as more complex games to learn teamwork, sportsmanship, the value of rules in sports, and the concept of being responsible personally and as a team.

Objectives/Student Expectations

- Students come prepared to be active and give their best
- Students work at understanding the value of playing by the rules and playing as part of a team
- Students will work at being quick to encourage and slow to blame when playing organized games and sports
- Students must wear tennis shoes and socks the entire class

Grading

There will be no grades

SYLLABUS

1st-4th Literature and Craft Cedar Grove 2025-26

Teacher: Charisse Waterworth 307-202-3474 charisse1112@hotmail.com

Assistant: Teri Ryan (850) 497-5532 rfwings@gmail.com

Class Details

Title: Literature and Craft

Ages: 1st-4th grades

Day(s)/Time: Thurs: 2-2:55

Place: TBC, Kitchen

Fees & Supplies

Fees: \$15

Required Texts and Supplies: None

Class Description

Each week, students will listen to a story book and then complete a drawing, craft, baking project, or hands on activity that correlates with the story.

Goals

We are hoping for our students to walk away with a love for learning and trying/developing new artistic skills. Students will also learn how to listen to a teacher in a classroom setting, participate in class, ask questions, and look for answers.

Grading

Students will not receive a grade. You are welcome to talk to the teachers at any time regarding your student's progress and/or participation in class.

SYLLABUS Cedar Grove Cooperative 2025-26 Cover Story Writing

Teachers

Libby Thomas (307) 250-3220 lathomas77@gmail.com

Assistant

Brittiany Starkey (765) 586-3397 starkeybe@gmail.com

Class Details

Title: Cover Story Writing

Grades: 5th-7th

Day/Time: Tuesday/Thursday 9:30-10:25AM

Place: Trinity Bible Church, Room #3

Fees, Required Texts and Supplies

Cover Story Group Student Kit \$128

https://clearwaterpress.com/shop/cover-story-group-student-kit/

Class Description

Cover Story writing students are led, step by step, through the process of creating content for their own magazine. They write short stories, nonfiction articles, poems, and many other short pieces.

Engaging video lessons! Writing journal and journaling assignments included!

Cover Story takes middle school students on a guided tour through the universe of Story. Through the process of creating the content for their own magazine in a single school year, students are led, step by step, on a fun, thought-provoking journey of exploration and creation. They write poems, short stories, non-fiction articles, letters, and many other short pieces.

They also learn to journal every day by following the creative structure of *The Remarkable Journal* of Professor Gunther Von Steuben. Along the way, they study not just a story's form, but its execution.

Award Winning author Daniel Schwabauer, creator of the One Year Adventure Novel, opens up classic short stories, historic letters and poems, and his own insight into the writing life to reveal the process behind the page.

More helpful information for parents to explore... https://clearwaterpress.com/coverstory/about/

Goals/Student Expectations

The course is taught remotely by award-winning author Daniel Schwabauer (Masters of Creative Writing, University of Kansas), and will be monitored by the two classroom adults. By the end of the course year, the students will have compiled a magazine's worth of stories, articles, and other written material.

Students are expected to complete assigned work with a 'can-do' attitude.

Grading

Grades are based on a point system. Points are awarded for four things:

Student Book lessons
Journal entries
Completed works (poems, short stories, etc.)
Unit tests

Year: 2025-26

Class Details

Title: Apologia Exploring Creation with Astronomy

Ages: 5th-7th **Day(s)/ Time(s):** Tu/Th 10:30-10:25 **Room:** 3

Teacher(s)

Name: Jessie Thompson Phone: 899-4487 Email: allen.jessica09@gmail.com

Name: Phone: Email:

Assistant(s)

Name: Brittiany Starkey Phone: 765-586-3397 Email: starkeybe@gmail.com

Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: \$25

Required Texts/Supplies:

~Apologia Exploring Creation with Astronomy Textbook ISBN: 1940110580

~Apologia Exploring Creation with Astronomy Notebooking Journal ISBN: 1940110750

Class Description

- ~Explore the vastness of the universe with Exploring Creation with Astronomy, 2nd Edition from Apologia. Study the basics of the field of astronomy, the sun, moon, planets, asteroids & meteors, the Kuiper Belt and Dwarf Planets, galaxies, and more through conversational lessons written directly to students. This Charlotte-Mason inspired guide to astronomy will keep kids interested and engaged for each lesson!
- ~Reading: Students will be asked to read a section of the text before class.
- ~Tuesdays & Thursdays: Students will complete a hands-on course as they work through an introduction to chemistry and physics. Notbooks will be completed for each chapter. We will do hands-on projects, which may include crafts, experiments, and guest speakers.

Goals/Expectations

The goal is for students to walk away with a love for learning and a general understanding of God's amazing creation. Using astonomy as a springboard, students will also learn how to listen to a teacher in a classroom setting, participate in a class setting, ask questions, and look for answers.

Grading/Credits

Students will not receive a grade. You are welcome to talk to the teacher(s) at any time.

Year: 2025-26

Class Details

Title: Mystery of History III

Ages: 5th-7th **Day(s)/ Time(s):** Tue 12-12:55 **Room:** 2

Teacher(s)

Name: Alyssa Negaard Phone: 307-254-5121 Email: andrewnegaard@gmail.com

Name: Phone: Email:

Assistant(s)

Name: Teri Ryan Phone: 850-497-5532 Email: rfwings@gmail.com

Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: \$10

Required Texts/Supplies:

The Mystery of History Volume 3: The Renaissance, the Reformation, and the Growth of Nations

Class Description

I will be teaching this on Tuesdays, and will send an email out to the parents before each semester to give them a list of the subjects in the History book that I will be lecturing on for the year.

The students will, periodically, be sent home an assignment to do at home. I will try and email the parents when I do this to let them know what the assignment is, and when it is due.

Students will copy off the class white board sentences I write down about each week's subject. I will provide each student with notebooks and pencils to do this. At the end of each semester, the kids will be quizzed on the sentences they have copied throughout the semester.

My fee for class is \$10 per student.

God bless, and looking forward to seeing some of you next year, LORD willing!

Goals/Expectations

Grading/Credits

No official grade given

SYLLABUS 6th-7th Music Cedar Grove Cooperative 2025-26

Teachers

Austin Frescoln (307) 272-5857 austincfrescoln@gmail.com

<u>Assistant</u>

Jessica Stanley (307) 254-1432 powellgirl629@gmail.com

Class Details

Title: Music

Ages: 5th-7th grades

Day/Time: Tuesday 1:00-1:55

Place: Trinity Bible Church, Room #1

Fees, Required Texts and Supplies

Required Text:

Beginners (6th grade or beginner):

Ukulele Primer Book with Video Access by Bert Casey

https://a.co/d/cDRK4R0

Non beginners (7th graders if you are not a beginner):

Fingerstyle Ukulele by Fred Sokolow (if the student has an older sibling in high school, they most likely will already have this book)

https://a.co/d/el4lWV8

Required Instrument:

Ukulele- please buy a soprano, concert, or tenor ukulele. If you would like to buy local, The Trading Post in Powell has ukuleles. We can get a group price if there are enough of us needing to purchase.

NOTE: You can share ukuleles with siblings only if they are in the high school class. Two siblings in the 6th-7th grade cannot share.

Class Description

First half of class: We will be working on the ukulele textbooks. Mrs. Stanley will work with the beginner players, and Mrs. Frescoln will work with the 7th graders. Descriptions below:

Ukulele Primer Book:

The Ukulele Primer Book for Beginners with Online Video Access by Bert Casey is designed to help the beginner learn how to play the ukulele. This beginning ukulele book can be used with a Soprano, Concert, or Tenor ukulele. These lessons start off with the absolute basics like parts of the uke, tuning (G, C, E, A), left and right hand position, and how to strum. After covering the essentials, you will learn how to play easy chords and different strum patterns in the context of fifteen popular songs. The fifty page music book contains written instruction, music notation, helpful tips, chord charts, and detailed photographs. You will also have online access to an 86 minute video providing instruction for all of the techniques and songs covered in the book. The video uses split screens so you will be able to clearly see both hands and the music at all times. This is the perfect course and songbook for teaching a

beginner how to play the uke. Entertain your friends and family today by learning how to play this great instrument that is soaring in popularity.

Fingerstyle Ukulele Book:

If you want to take your ukulele playing to the next level, you need to start using your fingers! The sample songs and patterns found in this book with online audio access will get you started both playing solos and accompaniment fingerstyle. You will learn how to use your picking-hand fingers and thumb to play chord melody solos on the ukulele, mixing chords and single notes like a pianist or a guitarist. You will also learn fingerpicking accompaniment patterns for a variety of textures and rhythmic grooves. Because fingerstyle playing works for all genres, folk, jazz, blues and country songs are included in this collection! Songs include: After You've Gone * Aloha Oe * Amazing Grace * C.C. Rider * I Ride an Old Paint * The Red River Valley * St. Louis Blues * Take Me Out to the Ball Game * The Wabash Cannon Ball * Will the Circle Be Unbroken * and more.

Second half of class: We will work on a vocal performance piece that we will perform at the end of the semester recital.

<u>Programs:</u> December 9th at 6:00 pm and April 28th at 6:00 pm: At the end of each semester, there will be a program where students will perform two pieces on stage that they have been working on. One piece will be an ukulele song (from the 1st half of class), and the other will be a vocal song (from the 2nd half of class).

Goals/Student Expectations

Students will hopefully have a greater understanding/skill of how to play the ukulele. Students are required to practice at least 3 days a week. Students are expected to participate and have fun! Students are also required to attend the end of semester recitals. Make sure you put the date on the calendar!

<u>Grading</u>

There will be no grading from the teacher for this class.

SYLLABUS 5th-7th Physical Education Cedar Grove 2025-26

Teacher

Jessica Stanley (T). 307-254-1432 @gmail.com

Assistants

Kristen Hosein (TA) 808-282-2710 kristenhosein@icloud.com

Class Details

Title: Physical Education Ages: 5th-7th grades Days/Time: Tues: 2-2:55 Place: TBC, gymnasium

<u>Fees</u>

Fee: \$15.00 (equipment)
Books: None to purchase

Class Description

Throughout an assortment of games, exercises, and activities, students will be encouraged to continue to incorporate physical activity into their everyday lives. Through the emphasis of group participation and sportsmanship, they can expect to advance in knowledge of and competency in motor skills and coordination as well as respect for other people.

Goals and Student Expectations

Demonstrating attitudes that foster healthy active lifestyles for individuals and in group settings. This will be done by:

- *Various sports, activities, and the skills associated with each one.
- *Maintaining appropriate levels of cardio endurance, muscular endurance, and strength/flexibility
- *The importance of conditioning, stretching, flexibility, and lifelong activity.
- *The importance of hard work and dedication, and how these lead to confidence and increased performance.
- *The importance of leadership, teamwork, and encouragement.
- *The importance of repetition and practice in improving skills and performance.
- *The ability to learn different activities and skills.
- *Having fun while being active!

Plan on bringing a water bottle and comfortable clothing and clean shoes designed for running.

Grading

There won't be a formal grade. Students will be given a score based on effort, sportsmanship, and following instruction.

Year: 2025-2026

Class Details Title: 6th-7th Art

Ages: 5th-7th Day(s)/ Time(s): 3:00-3:55pm Room: Kitchen

Teacher(s)

Name: Jackie Onstead Phone: 406-640-2590 Email: jackie.onstead@gmail.cor

Name: Phone: Email:

Assistant(s)

Name: Teri Ryan Phone: 850-497-5532 Email: rfwings@gmail.com

Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: \$40 (art supplies) Required Texts/Supplies:

No required text, and supplies will be provided.

Class Description

We will include such topics as line, shape, form, value, color, space and texture as we explore drawing, coloring, painting, pen and ink, and three dimensional creations. The focus will tend toward representational art.

Goals/Expectations

The purpose of this class is to build art knowledge and skills through a variety of techniques and materials. Hopefully students will come away with increased love for art and confidence to engage in it.

Grading/Credits

No formal grade will be given.

Year: 2025-26

Class Details

Title: LEGO Club (programming and design)

Teacher(s)

Name: Heidi Werbelow Phone: (307) 899-4119 Email: hmwerbcoop@gmail.com

Name: Phone: Email:

Assistant(s)

Name: Brittiany Starkey Phone: (765) 586-3397 Email: Phone:

Fees, Required Texts and Supplies

Class Fee: none

Required Texts/Supplies:

#1 Laptop, mouse, and charging cord for class - must be able to run the LEGO Spike app

#2 BAND: I use the BAND app for a majority of my communication

Class Description

"The LEGO® Education SPIKE™ Prime Set, part of the LEGO® Learning System, is the go-to STEAM learning kit for grade 6-8 students. Combining colorful LEGO building elements, easy-to-use hardware, and an intuitive drag-and-drop coding language based on Scratch, the SPIKE Prime STEAM set continuously engages students through playful learning activities to think critically and solve complex problems, regardless of their learning level. From easy-entry projects to limitless creative design possibilities, including the option to explore text-based coding with Python, SPIKE Prime helps students learn the essential STEAM and 21st-century skills needed to become the innovative minds of tomorrow... while having fun!" - LEGO website

Goals/Expectations

- Cultivate a love for learning through LEGO STEAM (science, technology, engineering, art, and math) projects and student collaboration
- To develop observation, perseverance, self-control, and patience through classroom experiences

Grading/Credits

Students will not receive a grade. Parents are welcome to visit the classroom anytime!

Year: 2025-26

Class Details

Title: Drama

Ages: 5th-8th Day(s)/ Time(s): Thurs 2-2:55 Room: 4

Teacher(s)

Name: Alyssa Negaard Phone: 307-254-5121 Email: andrewnegaard@gmail.com

Name: Andrew Negaard Phone: Email:

Assistant(s)

Name: Phone: Email: Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: \$25

Required Texts/Supplies:

None

Class Description

Classes will be on Thursday afternoons, and the first semester, we will focus on voice projection, communicating through gestures, and acting. We have different activities lined up for each class time to help the kids in these areas.

In the first semester, class time will be for one hour(2:00p.m.- 3:00p.m.).

Then for the second semester, we will plan to practice a play with the kids to perform at the end of the school year. The class time for this semester will be two hours from 2:00p.m.-4:00p.m. This extra hour is needed to work out some of the kinks in particular scenes that often come up, but we will do our best not to exceed the 4:00 hour.

Goals/Expectations

There are a few requirements:

- 1. Students must be able to read and write.
- 2. Students must be able to memorize lines(or have help memorizing).
- Students must also be able to TAKE INSTRUCTION.

Grading/Credits

No official grade given

Year: 2025-26

Class Details

Title: Graphic Design II, AKA Graphic Design Application

Ages: *9th+ Day(s)/ Time(s): T/TH, 9:30-10:30am Room: #4

Teacher(s)

Name: Heidi Werbelow Phone: (307) 899-4119 Email: hmwerbcoop@gmail.com

Name: Phone: Email:

Assistant(s)

Name: Phone: Email: Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: \$25 plus **software Required Texts/Supplies:

#1 Software: Adobe Creative Suite

#2 Laptop, mouse, and charging cord for class-laptop must be capable of running Adobe Creative Suite

#3 YouTube: access to YouTube for take-home tutorials

#4 BAND: I use the BAND app for a majority of my communication

#5 Additional items as directed by instructor: canvas shoes, ink/supplies for sublimation printing

Class Description

*Prerequisite: Graphic Design I

We're ready to vamp up Graphic Design!

At-home tutorials: Carefully selected YouTube tutorials will be viewed at home to develop skills in programs such as Photoshop, Illustrator, InDesign, Adobe Express, and ProCreate. Classroom hands on projects: In class, hands-on and software skills will be used to apply Graphic Design to design projects. Projects will include block print design/printing, sublimation printing & pressing, packaging (design, printing, and assembly), and custom painted shoes.

Goals/Expectations

- Have a willing attitude and desire to learn some projects will be hard!
- Bring a laptop, mouse, and cord to class each week
- Mondays & Wednesdays watch and complete a tutorial at home (30-60 minutes each session)
- Tuesdays & Thursdays learn advanced techniques and applications for Graphic Design, engage in class projects, and work time

Grading/Credits

- A grade will be given based on take-home and in-class projects
- They will receive a full elective credit

^{**}The software costs about \$225/year, billed monthly. We may need to do fundraising this summer.

SYLLABUS Omnibus Illa - History and Literature Cedar Grove 2025-26

<u>Teacher:</u> Kim Feathers (307) 272-8111 <u>inhisgrayce@gmail.com</u>

Class Details

Title: Omnibus IIIa Rennaisance, Reformation, & Colonial

Ages: Grades 8th - 12th

Time: Tuesday and Thursday: 10:30-11:25

Place: TBC, Room #4

Fees, Required Texts, and Supplies

Fee: \$5 per student

Required Texts/Supplies: All can be found in the Veritas Press catalog, Amazon, or used books.

Main Text: Omnibus III: Reformation to the Present. Edited by Douglas Wilson and G. Tyler Fischer. Hardcopy and ebook available for sale from Veritas Press. (There might be textbooks to borrow from Co-op families.) The edition does not matter.
 https://store.veritaspress.com/omnibus-iii-student-text-3rd-edition.html
 **This text will be used for two years of Omnibus (IIIa & IIIb)

Other books to purchase:

FIRST SEMESTER

- Pilgrim's Progress- Bunyan (Any copy will do, but I like The Pilgrim's Progress in Modern English, updated by Edward Hazelbaker. Make sure the unabridged version you choose is readable for your student.) Veritas's recommendation is great as well: https://store.veritaspress.com/the-pilgrim-s-progress-3p.html
- Of Plymouth Plantation by William Bradford (introduction by Harold Paget) https://store.veritaspress.com/of-plymouth-plantation-3p.html

SECOND SEMESTER

- Westminster Confession of Faith (I will try to find the Confession online for free.)
 https://store.veritaspress.com/the-westminster-confession-of-faith-and-catechisms-with-proofs-texts-3p.html
- Gulliver's Travels by Jonathan Swift (any readable version will do.) (https://store.veritaspress.com/gulliver-s-travels-3s.html

Other "books" we will cover, but DO NOT PURCHASE:

- Renaissance Art Unit (various research media and materials will be used)
- How Should We Then Live? (Video series based on the book by Francis Schaeffer)
- Romeo and Juliet (Shakespeare's Globe Video)
- Two "bookworm" students' selections from the Renaissance, Reform, or Colonial Era.
- Veritas History Cards covering this year's era.

^{**}Audiobooks or digital resources are appropriate accommodations for students who find the reading load overwhelming. Learning Ally has all these titles, including the textbook (paid subscription for people with learning disabilities). Audible has most. Some might be found in free resources. The teacher is not responsible for coordinating the students and their audiobooks. The parent is responsible for ensuring the student can find the correct versions and "reading" assignments (which can be confusing). Other audio ideas include family or siblings reading the books together.

Class Description

Omnibus means "all" or "everything" in Latin. Omnibus is the name classic education has given to studying history, theology, and literature. In the Omnibus course, students read various great works of Western civilization. The students will be asked to consider the ways of the past, why they exist, how they reflect the culture of the time, how these ideas relate to us today, and what the Bible says about these ideas. The students will be led to think logically and biblically about the information they are reading and in-class discussions. This class is worth one high school Language Arts credit (Literature), 1 History credit, and ½ Theology credit. These credits are given by the parents at their discretion.

Objectives/Student Expectations

Students -- will need to read, on average, 30-60 minutes per school day. While reading, they will be writing down answers to the questions from the Omnibus textbook that are assigned. They will need to participate in class discussions and prepare to do so by answering the homework questions for that session and being current on their reading assignments. Students will complete a variety of assignments, projects, essays, etc. Students will be graded on their completion of homework assignments (questions from the textbook), participation in class discussions, projects/assignments, and any other tests/quizzes given. An introductory email will be sent to students and parents a few weeks before class begins with more detailed information about the class.

Parents

Parents should read the foreword, preface, and introduction in the Omnibus textbook if the student has not taken an Omnibus course previously. <u>Please make sure your student is reading the material and completing the work assigned.</u> The teacher will endeavor to include students and parents in class emails about any assignments, updates concerning the class, and grades/progress updates.

Notes concerning sexuality/nudity: Please be aware that the Omnibus texts may contain classic art that includes nudity. In addition, the Great Books reading assigned may have sexuality as well. Each family's values differ regarding this issue. Some may choose to Sharpie any offensive artwork. As with any Omnibus curriculum, feel free to contact the teacher with questions/concerns.

Grading

There will be several grading opportunities per book, and a rubric for grading will be provided to the student. Because of the design of this course, this class is not open to audit. Grades will be compiled and given as a final Omnibus grade to students/parents at the end of the year for students' transcripts.

Special Considerations for 8th Graders

Historically, 8th graders have done well in this class without any adjustments and receive high school credits. However, if you feel that your 8th grader is struggling, special consideration can be given in this class. Some assignments can have an alternative assignment that is 8th-grade-level appropriate. Also, classwork could be graded with the 8th grader in mind. The parent needs to notify the teacher about the desired adjustments. (because of the lower grading scale, the 8th grader will not be awarded high school credit.)

"The task of every Christian parent is to bring children up to maturity in such a world is to do it in a way that equips...We do not want to build a fortress for our students to hide in: we want to give them a shield to carry -- along with a sword." (Editor Douglas Wilson)

Anatomy and Physiology Course Syllabus Cedargrove 2025-26

Instructor Information:

Sadie McKinley 307-272-5090 <u>sadie.mckinley@outlook.com</u>

Class Details:

Title: Anatomy and Physiology

Ages: Grades 8th-12th

Time: Tues/Thurs @12-12:55 Place: TBC, TBD Room #

Course Fees:

Fee: \$75 per student

All supplies will be purchased by the instructor.

Included materials:

- Fetal pig and dissection kit
- Blood typing test
- Microscope slides
- Anatomy models

You may note that there is no textbook required for this class. That said, student's will have access to every lecture's powerpoint and it is recommended that they use the powerpoints as they would a textbook to study. All quiz and test questions will be generated from these powerpoints. Personally, I recommend students print the powerpoints prior to class and use them to write on and follow along during lectures.

Course Description:

This course includes nervous, muscular, skeletal, immunologic, endocrine, cardiovascular, digestive, respiratory, urinary and reproductive systems. Emphasis is focused on the functional anatomy of the human body. Laboratory activities complement the lecture material with appropriate balance between anatomy and physiology.

***Sensitive Materials:

This course is about the study of the human body. Students should anticipate a frank and open discussion of all aspects related to the human body. This includes a unit on the reproductive system. It should be noted that this will be taught from a Christian perspective and not include intercourse but address both male and female anatomy, hormones related, and conception to birth. A class schedule will be provided with the tentative schedule of topics to be covered and parent's are welcome to have their student accommodated and released from class for those specific weeks. Please feel free to reach out to the teacher at any time with questions or concerns.

Learning Outcomes:

The purpose of this course is to familiarize students with anatomical and physiological principles of the human body, including major biological principles.

Students will learn about chemistry, cells, tissues, bones, muscles and major organs of the body. Students will learn many body structures and strive to understand how these body structures function to maintain the stable internal environment known as homeostasis.

In the lab section of this course, students will learn to organize, analyze and interpret data in addition to learning basic microscopy, dissection and identification of body structures. Although this course is not devoted to pathology, the study of disease, some of the disorders which occur within various body systems will be covered.

Expectations:

Students-- will need to study, on average, 30-60 minutes per school day. This class has some hard concepts that build upon itself so it's important to understand the material. It is encouraged to use the powerpoints as a textbook and make comments and notes in them for studying purposes. Students will need to participate in class discussions and prepare to do so by completing the homework for that session and being current on their reading assignments. Students will complete a variety of assignments, projects, essays, etc. Students will be graded on their completion of homework assignments (worksheets), projects/assignments, and any other tests/quizzes given. An introductory email will be sent to students and parents a few weeks before class begins with more detailed information about the class.

Parents-- Please make sure your student is reading the material and completing the work assigned. The teacher will endeavor to include students and parents in class emails about any assignments, updates concerning the class, and grades/progress updates. Please read the disclaimer about sensitive material listed in the course description.

Grading:

There will be several grading opportunities per unit, and a rubric for grading will be provided to the student on the first day of class. Grades will be compiled and given as a final grade to students/parents at the end of the year for students' transcripts. Separate semester grades may be requested. Grades may be given but are not limited to unit quizzes, tests, worksheets, projects, and presentations.

Year: 2025-2026

Class Details

Title: Government I

Ages:8th-12th Day(s)/ Time(s):Tuesday:1:00-1:55 Room: TBC #4

Teacher(s)

Name: Julie Nelson Phone: 307.899.1300 Email: kirknjulie@msn.com

Name: Phone: Email:

Assistant(s)

Name: Phone: Email: Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: \$5 copies and supplies

Required Texts/Supplies:

Each student will create a free online account at the following web address:

https://online.hillsdale.edu/courses/promo/constitution-101

Class Description

A comprehensive look at government on the local, state and federal levels. The class will study the Constitution, branches of government, and political processes.

Goals/Expectations

Students will be expected to participate in class discussions, watch lectures either at home or in class, and homework assignments each week. Expect two hours outside classtime for relevant assignments. The class will be as fun and interesting as I can possibly make it.

We will plan to visit the Capitol in Cheyenne in the spring so additional cost for expenses will be given then. (gas, hotel, food...estimate \$50

Grading/Credits

Grades will be given based on participation, tests & quizzes. 1.0 history credit

SYLLABUS Logic Cedar Grove 2025-26

Class Details

Title: Logic Ages: 8th-12th Grade

Day(s)/Time(s): Tue 2-2:55pm, Thu 1-1:55pm **Room:** TBC, Room #4

Teacher

Name: Madison Wieber Phone: (307)250-1723 Email: maddiegn02@icloud.com

Fees, Required Texts, and Supplies

Class Fee: \$5

Required Text/Supplies:

The Art of Argument Revised Student Edition from Classical Academic Press https://classicalacademicpress.com/products/the-art-of-argument-revised-student-edition

Class Description

High school students will argue (and sometimes quarrel) but won't argue well without good training. Students who complete *The Art of Argument* will know how to reason with clarity, relevance, and purpose... and have fun along the way! They will study and master 28 logical fallacies, which will provide an essential lifetime framework for not only filtering good and bad reasoning but also writing and speaking effectively. This mastery of informal logic is a foundational subject by which other subjects are evaluated, assessed, and learned.

Goals/Expectations

Goals: Students should be able to

- Humbly and articulately present and argue for truth
- Recognize and appropriately categorize common fallacies
- Have the ability to correctly judge and discern what should or shouldn't sway their thinking and beliefs
- Know how to pronounce Socrates;)

Expectations:

- Participate in class
- Complete assigned homework
- Maintain a respectful and joyful attitude
- Limit usage of electronics to when we are using them for homework/research

Grading/Credits

I will grade individual quizzes/tests (65% of their grade) and give a grade for overall class participation and homework completion (35%) throughout the year, but the final pass/fail grade is given by parents.

SYLLABUS 8th-12th Music Cedar Grove 2025-26

Teacher

Austin Frescoln (T) (307) 272-5857 austincfrescoln@gmail.com

<u>Assistants</u>

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Class Details

Title: Music Ages: 8th-12th

Days/Time: Tues: 3-3:55 Place: TBC, Room: #1

<u>Fees</u>

Fee: none Required Text:

Music Theory for Ukulele by David Shipway

https://a.co/d/3Ap2XOB

Required Instrument: Ukulele

Please purchase a soprano, concert, or tenor ukulele, not the baritone ukulele. If you already have a soprano, concert, or tenor ukulele, then you're good to go! If not, you can purchase a soprano, concert, or tenor ukulele at The Trading Post in Powell. You can also get one online from Amazon, or your favorite music website.

* Your student has the option of auditing this class. If the student chooses to do this, he/she will not be learning the ukulele and will not be required to purchase the book and ukulele.

Class Description and Expectations

There are 2 sections of this class:

1. Ukulele and book

Learn all you'll ever really need to know as a ukulele player in this step-by-step, easy-to-understand, entry level introduction to music theory (includes free online video demos).

No music reading necessary, just confusion-free language with diagrams and hands on examples to put theory into practice. We will also use this time to work on a ukulele performance piece for the end of semester programs.

2. Choir

The rest of the class period will be focused on vocal exercises and preparing a vocal performance piece for the end of semester programs in the fall and spring. The performance pieces will be chosen the 1st few weeks of class. Students will be expected to participate in class and perform in the choir at the end of semester performances.

Expectations:

Students will be expected to practice their ukuleles at least 3 days a week (the time frame is up to them). They will be tested twice a semester. They are required to attend and participate in the final semester performance.

<u>Auditing</u>

Students will have the option of auditing this class. The student will not have to participate in the first half of class and will not be expected to purchase the ukulele and book, but he/she will be expected to participate in the choir. If a student chooses to audit, he or she will be expected to come into class promptly 25 minutes after starting time, and be ready to participate in vocal exercises, and work on performance pieces. The student will be expected to perform in the choir at the end of the Fall and Spring semester recitals.

Program Dates

December 9th at 6:00 pm and April 28th at 6:00 pm. Students will be required to participate in the end of semester programs.

Grading

I will give a final grade to the student, but it will ultimately be up to the parent. If a student is auditing this class, he/she will not receive a grade. This full class is worth 1 fine arts credit.

Year: 2025-2026

Class Details

Title: High school P.E.

Ages: 8-12 grade Day(s)/ Time(s): Thursdays 2 p.m. Room: GYM

Teacher(s)

Name: Hannah Proffit Phone: 307-578-6629 Email: hannahproffit@gmail.com

Name: Phone: Email:

Assistant(s)

Name: Phone: Email: Name: Phone: Email:

Fees, Required Texts and Supplies

Class Fee: none

Required Texts/Supplies:

Tennis shoes

Class Description

In the past I have had the students start the class with some form of running usually outside until the weather turns cold. Then I have had them run inside followed by volleyball. I am not totally sure what this school year will look like, but I know that I will start out the year with running followed by some kind of sport or activity.

Expectation:

I do expect the students to show up with a good attitude ready to participate in whatever game or activity that we are doing for the day. I do expect the students to treat each other with kindness and encourage each other to their best.

Goals/Expectations

I do expect the students to show up with a good attitude ready to participate in whatever game or activity that we are doing for the day. I do expect the students to treat each other with kindness and encourage each other to their best.

Grading/Credits

No grades will be given